

DAVID A. ULRICH

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EDUCATION

- 1977 M.F.A., Rhode Island School of Design (RISD), Providence, RI; Major: Photography
- 1974 B.F.A., Tufts University/School of the Museum of Fine Arts, Boston, MA; Major: Photography.

EXPERIENCE

- 2007-Present PROFESSOR AND CHAIR, VISUAL ART DEPT, CORNISH COLLEGE OF THE ARTS, SEATTLE, WA
- Providing educational leadership for large undergraduate art department, integrating intermedia, drawing, painting, print arts, photography, sculpture and video/media arts
 - Program and organizational leadership, curriculum development and faculty coordination
 - Faculty/Staff appointments and review; Counseling and overseeing student progress
 - Facility and budget development, equipment acquisition, and staffing
 - Development of external funding sources; Recruitment
 - Teaching classes in studio practice and artistic/creative theory
- 1996-2007 PROGRAM HEAD & CORE FACULTY, PACIFIC NEW MEDIA, U. OF HAWAII
- Co-developed program designed to integrate digital media technologies into the academic, artistic and professional communities.
 - Coordinate classes and intensive workshops, taught by recognized leaders in their fields, in new media: photography, film & video, web and graphic design, and artistic/creative theory.
 - Teaching credit and non-credit classes & workshops in photography, digital imaging, the creative process, visual perception, and new media.
- 1993-1998 CO-FOUNDER, EXECUTIVE DIRECTOR, THE PACIFIC IMAGING CENTER, MAUI, HI
- The founding and management of a digital education facility, serving the Pacific Rim, consisting of classes and workshops in digital imaging, design, illustration, multi-media and animation.
- 1997-2001 ADJUNCT FACULTY, TISCH SCHOOL OF THE ARTS, NEW YORK UNIVERSITY, NY
- Coordination and co-teaching of annual five week, six-credit summer program on Maui in special projects in photography and theoretical seminar on art/culture/environment of Hawai'i.
- 1991-1994 EXECUTIVE DIRECTOR, HUI NO'EAU VISUAL ARTS CENTER, MAUI, HI
- Providing leadership and artistic vision for a multi-cultural visual arts center with wide ranging exhibit and educational programming.
 - Long range planning, program and service development & implementation, financial management and fundraising; facility management; part time teaching
- 1980-1991 CHAIRPERSON, PHOTOGRAPHY DEPARTMENT, THE ART INSTITUTE OF BOSTON
- Responsible for overall direction of Photography Department Program
 - The development of department policy and philosophy; long-range planning
 - Curriculum development, budget planning and admissions review
 - Exhibitions and lectures; facility management & planning; departmental fundraising
 - Full time teaching & supervision of Graduate Teaching Assistants

- 1977-1991 ASSOCIATE PROFESSOR OF PHOTOGRAPHY, THE ART INSTITUTE OF BOSTON
Courses include: Visual Seminar, Creative, Intro and Intermediate, View Camera & Zone System, Color, Extended Processes, Media, Landscape & Architecture, Advanced Printing, Visual Expression, Perception & Photography, Mythology & Art, Critical Studies and Senior Portfolio.
- 1981-1986 PRESIDENT, THE FACULTY/STAFF COUNCIL, THE ART INSTITUTE OF BOSTON
Responsible for a revised system of faculty governance, rank, promotion and salary.
- 1975-1976 INSTRUCTOR, OHIO UNIVERSITY, ATHENS, OH.
- 1974-1975 ASSISTANT TO MINOR WHITE - Assisted in the preparation of THE NEW ZONE SYSTEM MANUAL (Morgan & Morgan, 1975) and THE VISUALIZATION MANUAL.
- 1973-1974 GALLERY DIRECTOR, PROSPECT STREET PHOTO COOP/GALLERY, CAMBRIDGE, MA

EXHIBITIONS

Solo & Selected Group

- 2007 ARTISTS OF HAWAII, Honolulu Academy of Arts, Honolulu, HI
- 2006 KUKULU KE EA A KANALOA: THE LIFE AND SPIRIT OF KANALOA TAKES FORM, Ritz-Carlton Maui
- 2005 THROUGH OUR EYES. Hong Kong University Art Gallery, Hong Kong
- 2005 HANA HOU: SONGS OF BEAUTY AND RESISTANCE IN HAWAII. 1132 Bishop Street Galleries, Honolulu, HI
- 2003 IN FOCUS: A HAWAII PHOTOGRAPHY INVITATIONAL. Honolulu Academy of Arts, Honolulu, HI
- 2003 SPOTLIGHT ON PHOTOGRAPHY: BARBARA ESS, WAYNE LEVIN AND DAVID ULRICH. Hui No'eau Visual Arts Center, Maui, HI
- 2002 KAHO'OLAWA: REBIRTH OF A SACRED HAWAIIAN ISLAND, a collaborative exhibit with three other photographers. The Smithsonian Museum, Washington, D.C.
- 2002 ENRICHED BY DIVERSITY: THE ART OF HAWAII; featured artist of the inaugural exhibition of the Hawaii State Art Museum, Honolulu, HI
- 2001 Indira Gandhi National Centre for the Arts, Selections from the Permanent Collection, New Delhi
- 2000 Lyman House Gallery, Hilo, HI
- 1999 VESTIGIAL TALES: A BOOKMAKING INVITATIONAL, Salon 5 Gallery, Honolulu and Hui No'eau, Maui, HI
- 1998 RECENT ACQUISITIONS: STATE FOUNDATION OF CULTURE AND THE ARTS ART IN PUBLIC PLACES COLLECTION, 'Iolani Gallery, Kane'ohe, HI
- 1997 COLLECTIVE VISIONS 1967-1997, Honolulu Academy of Arts, Honolulu, HI
- 1997 KAHO'OLAWA: KE ALOHA KUPA'A I KA 'AINA, THE Maui Arts & Cultural Center, Kahului, Maui, HI
- 1996 PUBLIC ART: THE COLLECTION OF THE CITY & COUNTY OF HONOLULU, The Contemporary Museum, HI
- 1996 KAHO'OLAWA: KE ALOHA KUPA'A I KA 'AINA (STEADFAST LOVE OF THE LAND), Bishop Museum. Honolulu, HI; traveling exhibit to additional venues, 97-98
- 1995 THE CONTEMPORARY MUSEUM BIENNIAL OF HAWAII ARTISTS, The Contemporary Museum, Honolulu, HI
- 1994 Indira Gandhi National Centre for the Arts, New Delhi, India
- 1993 The Contemporary Museum, FOUR PHOTOGRAPHERS, Park Plaza Gallery, Honolulu, HI
- 1992 ARTISTS OF HAWAII, Honolulu Academy of Arts, Honolulu, HI
- 1991 Hui No'eau Visual Arts Center, Makawao, Maui, HI
- 1991 ARTISTS OF HAWAII, Honolulu Academy of Arts, Honolulu, HI
- 1991 IMAGE XVII, Image Foundation Exhibition (Juror), AMFAC Plaza, Honolulu, HI
- 1990 HAWAII: LANDSCAPE OF TRANSFORMATION, Bishop Museum, Honolulu, HI
- 1990 MULTIPLE PERSPECTIVES, Museo de Arte Contemporaneo de Caracas, Venezuela
- 1989 HAWAII: LANDSCAPE OF TRANSFORMATION, The Art Institute of Boston, Boston, MA

EXHIBITIONS (continued)

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- 1989 Maine Photographic Workshop Gallery, Rockport, ME
 1987 CELEBRATION + COMMITMENT, Federal Reserve Bank of Boston Gallery, Boston, MA
 1994 AMSTERDAM FOTO '84, Amsterdam
 1981 Gallery East, Boston, MA
 1981 SECOND SIGHT - AN EXPLORATION INTO INFRARED PHOTOGRAPHY, College Art Gallery, SUNY, New Paltz
 1980 SECOND SIGHT, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
 1980 TREES & FLOWERS, The Photography Gallery, Rhode Island School of Design, Providence, RI
 1979 FISH, Boston College Gallery, Newton, MA
 1979 4x5 PLUS, Large Format Photographs, Community Arts Gallery, U Mass, Boston, MA
 1979 The Art Institute of Boston, Boston, MA
 1978 PhotoGraphics Workshop, New Canaan, CT
 1978 Fotogaleria Secuencia, Lima Peru
 1978 The Photography Place, Philadelphia, PA
 1977 RECENT WORK BY TWELVE PHOTOGRAPHERS, The Addison Gallery of American art, Andover, MA
 1977 Institute of Design, Chicago, IL
 1977 San Francisco State University, San Francisco, CA
 1997 UCLA, Los Angeles, CA
 1977 The Enjay Gallery of Photography, Boston, MA
 1976 Andromeda Gallery, Buffalo, NY
 1994 THE PHOTOGENESIS COLLECTION, Photogenesis Gallery, Columbus, OH
 1976 Creative Photography Gallery, M.I.T., Cambridge, MA
 1975 Creative Photography Gallery, University of Dayton, Dayton, OH
 1975 Emily H. Davis Art Gallery, University of Akron, Akron, OH
 1975 Off the Wall Gallery, Cambridge, MA
 1975 SECOND ANNUAL PHOTOGRAPHY INVITATIONAL, Photogenesis Gallery, Columbus, OH
 1974 THE PHOTOGRAPHY PLACE COLLECTION EXHIBIT, Philadelphia, PA
 1974 NINE PHOTOGRAPHERS, Akron Art Institute, Akron, OH
 1974 CELEBRATIONS, Hayden Gallery, M.I.T., Cambridge, MA
 1973 Prospect Street Gallery, Cambridge, MA
 1973 PROSPECT STREET PHOTO COOP EXHIBIT, Creative Photography Gallery, M.I.T., Cambridge, MA
 1972 EXPRESSION THROUGH LIGHT, Akron Art Institute, Akron OH
 1972 OCTAVE OF PRAYER, Hayden Gallery, M.I.T., Cambridge, MA
 1972 The Packard Gallery, Akron, OH
 1971 The Photography Place, Philadelphia, PA

SELECTED PUBLICATIONS

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- 2006 THROUGH OUR EYES: A PHOTOGRAPHIC VIEW OF HONG KONG BY ITS YOUTH, The Robert H. N. Ho Family Foundation, Hong Kong
 2004 WHEN TWO OR MORE ARE GATHERED TOGETHER: THE POWER OF COLLECTIVE INTELLIGENCE. A comprehensive exploration of collaboration in the arts, collective intelligence, and transpersonal wisdom..
 2003 DEEP PERCEPTION: CULTIVATING THE ART OF SEEING. Book on seeing and visual perception, especially as it relates to creativity. Projected Spring 06 publication date
 2002 THE WIDENING STREAM: THE SEVEN STAGES OF CREATIVITY, Beyond Words Publishing, author and illustrator for book developed to meet the needs of a mainstream and college-classroom audience.
 1997 COLLECTIVE VISIONS 1967-1997, State Foundation on Culture and the Arts, Honolulu, HI
 1996 ART ASIA PACIFIC, Sydney, Australia, Vol. 3, Number 1, 1996

- 1995 KAHO'OLAWA: NA LEO O KANALOA, A book of photographs by Wayne Levin, Franco Salmoiraghi & David Ulrich, 'Ai Pohaku Press, Honolulu, HI
- 1995 HONOLULU MAGAZINE, Honolulu, HI
- 1995 THE CONTEMPORARY MUSEUM BIENNIAL OF HAWAII ARTISTS, (Exhibit Catalog), Honolulu, HI
- 1995 MANOA, volume VII, Number 1, University of Hawaii Press
- 1993 PARABOLA Magazine, PLACE & SPACE, Volume XVIII, Number 2
- 1991 THE BURNING ISLAND: A JOURNEY THROUGH MYTH AND HISTORY IN VOLCANO COUNTRY, HAWAI'I. SIERRA Club Books.
- 1990 MANOA, volume II, Number 1, University of Hawaii Press
- 1989 PARABOLA Magazine, Volume XIV, Number 3
- 1977 PANOPTICON INC., Panopticon Gallery, Boston, MA
- 1976 AURA, The Magazine of Contemporary Photography, Buffalo, NY
- 1975 MENDOCINO REVIEW, Number 3, Mendocino, CA
- 1975 NINE PHOTOGRAPHERS, Akron Art Institute, Akron, OH
- 1974 AIR (Artist in Residence Journal), Boston, MA
- 1974 APERTURE 18:2, CELEBRATIONS, Millerton, NY
- 1972 APERTURE 17:1, OCTAVE OF PRAYER, Millerton, NY

SELECTED COMMISSIONS & SPECIAL PROJECTS

- 2004-06 Arts Consultant, The Robert H.N. Ho Family Foundation, Hong Kong. Responsible for developing and implementing a series of educational programs in the visual arts and media designed to serve Hong Kong and China.
- 2003 Commissioned to produce 7' X 13' murals celebrating the year of the Hawaiian forest for public buildings.
- 2002 Twelve-city national book tour consisting of lectures, workshops, and booksignings/presentations on the stages of the creative process to promote THE WIDENING STREAM.
- 1997-04 Wrote and prepared four book-length manuscript on creativity and awareness.
 THE WIDENING STREAM: THE SEVEN STAGES OF CREATIVITY, Beyond Words Publishing, 5/02
 DEEP PERCEPTION: CULTIVATING THE ART OF SEEING, proj. pub. Date, 05.
 WHEN TWO OR MORE ARE GATHERED TOGETHER: THE POWER OF COLLECTIVE INTELLIGENCE
 Designed and built web site for on-line promotion of books: WWW.CREATIVEGUIDE.COM
- 1993-01 HUI NO'EAU VISUAL ARTS CENTER, Maui: Developed and expanded educational program in photography consisting of integrated series of classes and workshops. Expanded darkroom/studio area and created digital imaging program and facility. Taught numerous photography and interdisciplinary classes.
- 1994-98 MULTI-MEDIA TRAINING INITIATIVE, Sate of Hawai'i Department of Labor and Industrial Relations: Developed and implemented program for the State of Hawai'i and sponsored through the Maui Economic Development Board to assist Hawai'i residents and businesses in using digital and multi-media technologies toward furthering their professional capabilities.
- 1998 KAHANAMOKU FOUNDATION: Consulting and fundraising for Kahanamoku family in the development of a non-profit foundation to further the humanitarian legacy of Duke Kahanamoku.

- 1997 CROSSINGS '97: Consisting of the work of 27 French contemporary artists, including Christian Boltanski, Annette Messager, Sophie Calle, Jacque Vieille, etc. to be exhibited at 9 museum venues on O'ahu and Maui; Fall 1997. Assisted with Maui coordination and implementation.
- 1994-97 THE KAHO'OLAWÉ PROJECT: Commissioned to document in photographs the archeological sites and the military destruction of the uninhabited Hawaiian island of Kaho'olawe, sacred to the Hawaiian people and used as a target range for ordnance training by the US military since WWII, for book and exhibition.
- 1996 STORYTELLING FOR THE NEW MILLENIUM: Coordinated instructional workshops with Adobe Systems in Adobe software for participants of the annual American Film Institute (AFI) conference on Kauai.
- 1993 OUR MAUI: PHOTOGRAPHS FROM A DAY IN MAUI COUNTY BY ITS SEVENTH GRADERS: Published and coordinated a book and exhibition produced by 132 Seventh Graders from the islands of Maui County—Maui, Moloka'i and Lana'i. Coordinated instruction of students, photographic documentary and production of book and exhibit.
- 1990 MULTIPLE PERSPECTIVES, Museo de Arte Contemporaneo de Caracas, Venezuela and the Art Institute of Boston: Coordinated an exchange exhibition, catalog and workshop between contemporary photographers of Caracas, Venezuela and Boston, MA

EXHIBITIONS CURATED /COORDINATED

- 2003 EMERGING PHOTOGRAPHERS OF HAWAI'I. Sponsored by Image Foundation. Pegge Hopper Gallery, Honolulu, HI
- 2002 CANE CROSSINGS: DREAMS OF HOPE, LEGACIES OF POWER, Hui No'eau Visual Arts Center, Maui, HI. An exhibit exploring the social, environmental and political influence of sugar growing and production in the Hawaiian islands.
- 1999 20° N 51' 156° W 19' : CONTEMPORARY COORDINATES / PAINTING IN HAWAI'I, Hui No'eau Visual Arts Center, Makawao, Maui, HI
- 1998 PARADISE/PARADOX: AN INVITATIONAL EXHIBITION OF CONTEMPORARY PHOTOGRAPHY IN HAWAI'I, Hui No'eau Visual Arts Center, Makawao, Maui, HI & AMFAC Plaza Gallery, Honolulu, HI
- 1997 SHRINES: THE SACRED DIMENSION OF ART & RITUAL: Hui No'eau Visual Arts Center, Makawao, HI. Co-curated exhibition of Hawai'i artists addressing the intersection between art and culture and examining the importance of belief systems in the creation of art.
- 1994 NEW COLOR PHOTOGRAPHY IN HAWAI'I, Hui No'eau Visual Arts Center, Makawao, Maui, HI
- 1991 SUNLIGHT & SILVER: 150 YEARS OF PHOTOGRAPHY, Hui No'eau Visual Arts Center, Makawao, Maui, HI. An exhibition of 19th and 20th Century works drawn exclusively from collections in the State of Hawai'i
- 1988 VISION AND THE PHOTOGRAPHIC MARKETPLACE, Gallery East, The Art Institute of Boston, Boston, MA. An exhibition featuring personal and commercial work of selected photographers.

PUBLIC COLLECTIONS

Bishop Museum, Honolulu, HI
 The Indira Gandhi National Centre for the Arts, New Delhi, India
 City & County of Honolulu
 The Park Plaza Collection, Honolulu, HI
 Hawai'i State Foundation on Culture and the Arts
 Princeton University Art Gallery
 M.I.T., Cambridge, MA
 The Photography Place, Philadelphia, PA
 Photogenesis Gallery, Columbus, OH
 Rhode Island School of Design

SELECTED WORKSHOPS AND LECTURES

Kamehameha Schools, Honolulu, HI
 Columbia College, Chicago, IL
 New York University, New York, NY
 Pacific New Media, University of Hawai'i, Honolulu, HI
 The Contemporary Museum, Honolulu, HI
 Center for Creative Imaging, Camden, ME
 Image Foundation, Honolulu, HI
 Hui No'eau Visual Arts Center, Maui, HI
 Maine Photographic Workshops, Rockport, ME
 Bishop Museum, Honolulu, HI
 Photographic Resource Center, Boston, MA
 Rhode Island School of Design, Providence, RI
 The Photography Place, Philadelphia, PA
 Cleveland State University, Cleveland, OH
 Creative Photography Gallery, M.I.T., Cambridge, MA

HONORS

Listed in WHO'S WHO IN AMERICAN ART

VOLUNTEER & COMMUNITY COMMITMENTS

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| 2001-05 | President, Board of Directors, Image Foundation, Honolulu, HI |
| 1993-02 | Exhibit Committee and consultant, Hui No'eau Visual Arts Center, Maui, HI |
| 1993-01 | Taught and mentored numerous youth-at-risk, visited and taught/lectured/demonstrated photography and digital imaging to numerous intermediate and high school programs in Hawai'i |
| 1997-98 | Served as consultant and fundraiser for County of Maui and Polynesian Voyaging Society |
| 1994-95 | Assisted <i>Lama Ho'ike</i> , a collective of native Hawaiian artists, in non-profit development |
| 1992-93 | Board of Directors, Art Maui, Maui, HI |
| 1991-93 | Program development committee for the Maui Arts and Cultural Center |

REFERENCES: Available upon request