

David A. Ulrich
1565 St. Louis. Dr.
Honolulu, HI 96816
808.721.2862
pacimage@maui.net
www.creativeguide.com

EDUCATION

- 1977 M.F.A., Rhode Island School of Design (RISD), Providence, RI
1974 B.F.A., Tufts University/School of the Museum of Fine Arts, Boston, MA

EXPERIENCE

- 2017-Present **Professor and Co-Director, Pacific New Media Foundation, Honolulu, HI**
– Planning and implementing programs described below as an independent 501 (C)3 non-profit
– Sponsoring exhibitions, conferences, and special programs in photography
- 1996-2016 **Professor and Program Director, Pacific New Media, University of Hawai'i Mānoa**
- Develop programs designed to integrate digital media technologies into the academic, artistic and professional communities. Created Certificate Program in digital imaging
- Coordinate classes and intensive workshops, taught by recognized leaders in their fields, in new media: photography, film & video, web and graphic design, and artistic/creative theory
– Develop collaborative relationships with arts and cultural organizations and industry leaders
- Teach credit and non-credit classes & workshops in photography, digital imaging, the creative process, visual perception, and new media
- 2012-Present **Adjunct Faculty, Chaminade University, Honolulu, HI**
– Teach *Photography for Social Change*, three sections annually
- 2007-2010 **Professor and Chair, Visual Art Department, Cornish College of the Arts, Seattle, WA**
- Provided educational leadership for large undergraduate art department, integrating intermedia, drawing, painting, print arts, photography, sculpture and video/media arts
- Program and organizational leadership, curriculum development and faculty coordination
- Faculty/Staff appointments and review; Admissions, counseling, and overseeing student progress.
- Facility and budget development, equipment acquisition, staffing and recruitment
- Taught classes in studio practice and artistic/creative theory
- 1993-1998 **Co-Founder, Executive Director, The Pacific Imaging Center, Maui, Hawai'i**
- Co-founded and managed a digital education facility, serving the Pacific Rim, consisting of classes and workshops in digital imaging, design, illustration, multi-media and animation
- 1997-2001 **Adjunct Faculty, Tisch School Of The Arts, New York University, NY**
- 1991-1994 **Executive Director, Hui No'ēau Visual Arts Center, Maui, Hawai'i**
- Provided leadership and artistic vision for a multi-cultural visual arts center with wide ranging exhibit and educational programming
- Long range planning; program and service development & implementation; financial management and fundraising; facility management; staff supervision and review; part time teaching
- 1980-1991 **Chair, Photography Department, The Art Institute Of Boston at Lesley University (Now named Lesley University College of Art and Design)**
- Responsible for overall direction of Photography Department program.
- Development of department policy and philosophy; long-range planning
- Curriculum development, budget planning and admissions review; staff supervision

- Exhibitions and lectures; facility management & planning; departmental fundraising
- Full time teaching & supervision of Graduate Teaching Assistants

1977-1991 **Associate Professor Of Photography, The Art Institute Of Boston at Lesley University**

1975-1976 **Instructor, Ohio University, Athens, OH**

1974-1975 **Assistant To Minor White**

- Participated in numerous classes and workshops with Minor White in integrating visual perception with art and photography. Assisted in the preparation of *The New Zone System Manual* (Morgan & Morgan, 1975) and *The Visualization Manual*.

1973-1974 **Gallery Director, Prospect Street Photo Coop/Gallery, Cambridge, MA**

EXHIBITIONS

Solo & Selected Group

- 2018 *Hawai'i: Change and Continuity*, Hawai'i State Art Museum, Honolulu, HI
- 2014 *He Moku Poina 'Ole (An Island Not Forgotten)*, Bailey House Museum, Wailuku, Maui, HI
- 2013 *New Accessions*, Hawai'i State Art Museum, Honolulu, HI
- 2013 *Light: A Photography Invitational*, Pauhahi Tower, Honolulu, HI
- 2012 *Where We Live: Artists and Social Consciousness*, Hawai'i State Art Museum, Honolulu, HI
- 2012 *Hawai'i Art Now*, Honolulu Museum of Art, Honolulu, HI
- 2008 *Markmakers*, Cornish College of the Arts Main Gallery, Seattle, WA
- 2007 *Artists of Hawai'i*, Honolulu Academy of Arts, Honolulu, HI
- 2006 *Kukulu Ke Ea A Kanaloa: The Life and Spirit of Kanaloa Takes Form*, Ritz-Carlton Galleries. Maui, HI
- 2005 *Through Our Eyes*, Hong Kong University Art Gallery, Hong Kong
- 2005 *Hana Hou: Songs of Beauty and Resistance in Hawai'i*, 1132 Bishop Street Galleries, Honolulu, HI
- 2003 *In Focus: A Hawai'i Photography Invitational*, Honolulu Academy of Arts, Honolulu, HI
- 2003 *Spotlight on Photography: Barbara Ess, Wayne Levin and David Ulrich*, Hui No'eau Visual Arts Center, Maui, HI
- 2002 *Kaho'olawe: Rebirth of a Sacred Hawaiian Island*, a collaborative exhibit with three other photographers. The Smithsonian Museum, Washington, D.C.
- 2002 *Enriched by Diversity: The Art of Hawai'i*; featured artist of the inaugural exhibition of the Hawai'i State Art Museum, Honolulu, HI
- 2001 Indira Gandhi National Centre for the Arts, Selections from the Permanent Collection, New Delhi
- 1999 *Vestigial Tales: A Bookmaking Invitational*, Salon 5 Gallery, Honolulu and Hui No'eau, Maui, HI
- 1998 *Recent Acquisitions: State Foundation of Culture and the Arts Art in Public Places Collection*, 'Iolani Gallery, Kane'ohe, HI
- 1997 *Collective Visions 1967-1997*, Honolulu Academy of Arts, Honolulu, HI
- 1997 *Kaho'olawe: Ke Aloha Kupa'a I Ka'aina*, The Maui Arts & Cultural Center, Kahului, Maui, HI
- 1996 *Public Art: The Collection of the City & County of Honolulu*, The Contemporary Museum, Honolulu, HI
- 1996 *Kaho'olawe: Ke Aloha Kupa'a I Ka 'Aina (Steadfast Love of the Land)*, Bishop Museum. Honolulu, HI; traveling exhibit to additional venues, 97-98
- 1995 *The Contemporary Museum Biennial of Hawaii Artists*, The Contemporary Museum, Honolulu, HI
- 1994 *David Ulrich Photographs*, Indira Gandhi National Centre for the Arts, New Delhi, India
- 1993 *The Contemporary Museum, Four Photographers*, Park Plaza Gallery, Honolulu, HI
- 1992 *Artists of Hawaii*, Honolulu Academy of Arts, Honolulu, HI
- 1991 *David Ulrich*, Hui No'eau Visual Arts Center, Makawao, Maui, HI
- 1991 *Artists of Hawaii*, Honolulu Academy of Arts, Honolulu, HI
- 1991 *Image XVII*, Image Foundation Exhibition (Juror), AMFAC Plaza, Honolulu, HI
- 1990 *Hawai'i: Landscape of Transformation: Photographs by David Ulrich*, Bishop Museum, Honolulu, HI

- 1990 *Multiple Perspectives*, Museo de Arte Contemporaneo de Caracas, Venezuela
- 1989 *Hawaii: Landscape of Transformation: Photographs by David Ulrich*, The Art Institute of Boston, Boston, MA
- 1989 *David Ulrich*, Maine Photographic Workshop Gallery, Rockport, ME
- 1987 *Celebration + Commitment*, Federal Reserve Bank of Boston Gallery, Boston, MA
- 1994 *Amsterdam Foto '84*, Amsterdam
- 1980 *Second Sight*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 1980 *Trees & Flowers*, The Photography Gallery, Rhode Island School of Design, Providence, RI
- 1979 *Fish*, Boston College Gallery, Newton, MA
- 1979 *4x5 Plus*, Large Format Photographs, Community Arts Gallery, U Mass, Boston, MA
- 1978 *Recent Photographs by David Ulrich*, PhotoGraphics Workshop, New Canaan, CT
- 1978 *David Ulrich*, Fotogaleria Secuencia, Lima Peru
- 1978 *David Ulrich: Recent Photographs*, The Photography Place, Philadelphia, PA
- 1977 *Recent Work by Twelve Photographers*, The Addison Gallery of American art, Andover, MA
- 1977 Institute of Design, Chicago, IL
- 1977 San Francisco State University, San Francisco, CA
- 1997 UCLA, Los Angeles, CA
- 1977 *Photographs by David Ulrich*, The Enjay Gallery of Photography, Boston, MA
- 1976 Andromeda Gallery, Buffalo, NY
- 1994 *The Photogenesis Collection*, Photogenesis Gallery, Columbus, OH
- 1976 Creative Photography Gallery, M.I.T., Cambridge, MA
- 1975 *David Ulrich Photographs 1970-1976*, Creative Photography Gallery, University of Dayton, Dayton, OH
- 1975 *David Ulrich: Photographs 1971-75*: Emily H. Davis Art Gallery, University of Akron, Akron, OH
- 1975 Off the Wall Gallery, Cambridge, MA
- 1975 *Second Annual Photography Invitational*, Photogenesis Gallery, Columbus, OH
- 1974 *The Photography Place Collection Exhibit*, Philadelphia, PA
- 1974 *Nine Photographers*, Akron Art Institute, Akron, OH
- 1974 *Celebrations*, Hayden Gallery, M.I.T., Cambridge, MA
- 1973 Prospect Street Gallery, Cambridge, MA
- 1973 Prospect Street Photo Coop Exhibit, Creative Photography Gallery, M.I.T., Cambridge, MA
- 1972 *Expression Through Light*, Akron Art Institute, Akron OH
- 1972 *Octave of Prayer*, Hayden Gallery, M.I.T., Cambridge, MA
- 1971 *David Ulrich Photographs*, The Photography Place, Philadelphia, PA

AUTHORED BOOKS

- 2018 *Zen Camera: Creative Awakening with a Daily Practice in Photography*. Ten Speed Press/Random House, 2018
- 2014 *Longing for Light: into the Heart of Vision* (A memoir; with agent seeking publication)
- 2006 *Through Our Eyes: A Photographic View of Hong Kong by Its Youth*, The Robert H. N. Ho Family Foundation, Hong Kong, Caroline Pfohl-Ho & David Ulrich
- 2005 *When Two or More are Gathered Together: The Power of Collective Intelligence*, A comprehensive exploration of collaboration in the arts, collective intelligence, and transpersonal wisdom..
- 2003 *Deep Perception: Cultivating the Art of Seeing*. Investigation of visual perception as it relates to art and creativity.
- 2002 *The Widening Stream: the Seven Stages of Creativity*, Beyond Words Publishing / Simon and Schuster
- 1995 *Kaho'olawe: Na Leo o Kanaloa*, Photographs by Wayne Levin, Franco Salmoiraghi & David Ulrich, 'Ai Pohaku Press, Honolulu, HI
- 1993 *Our Maui: Photographs from a Day in Maui County by its Seventh Graders*, Pacific Imaging Center, Maui, HI

SELECTED PUBLICATIONS

- 2019 Parabola Magazine, *Change and the Changeless* (images and text), Vol. 44, No. 4
- 2018 Resurgence and Ecology Magazine (UK), *Zen and the Art of Seeing*, Jul/Aug 2018, No. 309
- 2018 Parabola Magazine, *The Power of Attention* (images and text), Vol. 43, No. 1

- 2017 Parabola Magazine, *To Honor the Sacred* (images and text), Vol. 42, No. 3
- 2016 Parabola Magazine, *The Reenchantment of Vision* (images and text), Vol. 41, No. 2
- 2015 Parabola Magazine, *To Be Touched by the Intelligence that We Need*, Vol. 40, No. 3
- 2015 Parabola Magazine, *Making Presence Visible, A Review of Minor White at the Getty Museum*, Vol. 40, No.1
- 2014 Parabola Magazine, *To Let the Light In, Conversation with James George*, Volume 39, Number 4
- 2013 Parabola Magazine, *Spirit in the World*, Interview with Ram Dass, Volume 38, Number 1
- 2012 Parabola Magazine, *Alone and Together*, Interviews with Alan Arkin and Matthieu Ricard, Volume 37, Number 2
- 2012 Parabola Magazine, *Burning World, The Alchemical Fire: Yoga and Art*, Volume 37, Number 1
- 2011 Parabola Magazine, *Many Paths, One Truth*, Volume 36, Number 4
- 2011 Parabola Magazine, *Seeing, Awakening Sight* (images and text), Volume 36, Number 3
- 2011 Parabola Magazine, *Giving and Receiving*, Volume 36, Number 2
- 1997 *Collective Visions 1967-1997*, State Foundation on Culture and the Arts, Honolulu, HI
- 1996 Art Asia Pacific, Sydney, Australia, Vol. 3, Number 1, 1996
- 1995 Honolulu Magazine, Honolulu, HI
- 1995 *The Contemporary Museum Biennial of Hawaii Artists*, (Exhibit Catalog), Honolulu, HI
- 1995 MANOA, volume VII, Number 1, University of Hawaii Press
- 1993 Parabola Magazine, *Place & Space*, Volume XVIII, Number 2
- 1991 *The Burning Island: A Journey Through Myth and History in Volcano Country*, Hawai'i. Sierra Club Books
- 1990 MANOA, volume II, Number 1, University of Hawaii Press
- 1989 Parabola Magazine, Volume XIV, Number 3
- 1977 Panopticon Inc., Panopticon Gallery, Boston, MA
- 1976 Aura, The Magazine of Contemporary Photography, Buffalo, NY
- 1975 Mendocino Review, Number 3, Mendocino, CA
- 1975 *Nine Photographers*, Akron Art Institute, Akron, OH
- 1974 AIR (Artist in Residence Journal), Boston, MA
- 1974 Aperture 18:2, *Celebrations*, Millerton, NY
- 1972 Aperture 17:1, *Octave of Prayer*, Millerton, NY

SELECTED COMMISSIONS & SPECIAL PROJECTS

- 2011-20 Consulting Editor and frequent contributor, Parabola magazine, NY
- 2011-20 Contracted by Barbara Pope Book Design to assist in book production, editing and sequencing, and prepress for numerous photography books
- 2015 Created and coordinated biennial photography conference in Hawaii: *f808 PhotoHawaii*
- 2004-06 Consultant, The Robert H.N. Ho Family Foundation, Hong Kong. Responsible for developing and implementing a series of educational programs for middle school children in Hong Kong and selected cities in China designed to enhance creativity and stimulate involvement in the arts. Created *Intersections*, a program that explores the relationship between Buddhist thought and contemporary art through exhibitions, seminars, performances, and workshops
- 2004 With Guggenheim Fellow, Susan Middleton, received commission to document native and indigenous forests in Hawaii for public murals designed to expand awareness of environmental concerns and disappearing native habitats
- 1999-2001 With Chair of Photography Department at NYU Tisch School of the Arts, Elaine Mayes, developed and taught 6 week, 6 credit annual seminar in photography and digital imaging to NYU students on Maui. Coordinated photographic projects and enlisted anthropologists, historians, artists, and cultural leaders to provide background and context for student research and work.

- 1994-98 Multi-Media Training Initiative, State of Hawai'i Department of Labor and Industrial Relations: Developed and implemented 250K contract for the State of Hawai'i to assist Hawai'i residents and businesses in using digital and multi-media technologies for furthering their professional capabilities.
- 1997 Served on planning committee for *Crossings '97*: Consisting of the work of 27 French contemporary artists, including Christian Boltanski, Annette Messager, Sophie Calle, Jacque Vieille, exhibited at 9 museum venues in Hawai'i
- 1996 *Storytelling for the New Millenium*: Coordinated instructional workshops with Adobe Systems in Adobe software for participants of the annual American Film Institute (AFI) conference on Kauai
- 1994-02 The Kaho'olawe Project: Commissioned to document in photographs the land, archeological sites, and the military destruction of the uninhabited Hawaiian island of Kaho'olawe, sacred to the Hawaiian people and used for ordnance training by the US military since WWII, for a book and exhibition.
- 1993 *Our Maui: Photographs from a Day in Maui County by its Seventh Graders*: Published and coordinated a book and exhibition produced by 132 Seventh Graders from the islands of Maui County—Maui, Moloka'i and Lana'i. Coordinated instruction, locations for day-long shoot, and production of book and exhibit. Sponsored by Eastman Kodak and Mayor's Office of County of Maui.
- 1990 *Multiple Perspectives*, Museo de Arte Contemporaneo de Caracas, Venezuela and the Art Institute of Boston: Coordinated an exchange exhibition, catalog and workshop between contemporary photographers of Caracas, Venezuela and Boston, MA
- 1981 Responsible for coordination and implementation of NEA grant to The Art Institute of Boston Photography Department titled, *The Outer Boston Project*

EXHIBITIONS CURATED /COORDINATED

- 2009-20 Created and coordinated annual state-wide juried survey exhibition: *Contemporary Photography in Hawai'i*, at multiple locations, Honolulu, HI
- 2016 Created/curated annual solo shows for photographers. *Thresholds: Emerging Photographers in Hawai'i*
- 2003 *Emerging Photographers of Hawai'i*. Sponsored by Image Foundation. Pegge Hopper Gallery, Honolulu, HI
- 2002 *Cane Crossings: Dreams of Hope, Legacies of Power*, Hui No'eau Visual Arts Center, Maui, HI. An exhibit exploring the social, environmental and political influence of sugar growing and production in the Hawaiian islands.
- 1999 *20° N 51' 156° W 19'*: *Contemporary Coordinates / Painting in Hawai'i*, Hui No'eau Visual Arts Center, Maui, HI
- 1998 *Paradise/Paradox: An Invitational Exhibition of Contemporary Photography in Hawai'i*, Hui No'eau Visual Arts Center, Maui, HI & AMFAC Plaza Gallery, Honolulu, HI
- 1997 *Shrines: The Sacred Dimension of Art & Ritual*, Hui No'eau Visual Arts Center, Makawao, HI.
Co-curated exhibition of Hawai'i artists addressing the intersection between art and culture and examining the importance of belief systems in the creation of art.
- 1994 *New Color Photography in Hawai'i*, Hui No'eau Visual Arts Center, Makawao, Maui, HI
- 1991 *Sunlight & Silver: 150 Years of Photography*, Hui No'eau Visual Arts Center, Makawao, Maui, HI.

- 1988 *Vision and the Photographic Marketplace*, Gallery East, The Art Institute of Boston, Boston, MA. An exhibition featuring personal and commercial work of selected photographers, including Avedon, Mapplethorpe. Duane Michaels, Sheila Metzner and others.

MULTI-CULTURAL EXCHANGE AND DIVERSITY INITIATIVES

- 1991-20 For over twenty-five years in Hawai'i, I have endeavored to support and learn from the many different populations in my classrooms, including indigenous Hawaiians, first, second and third generation Japanese, Chinese, Korean, Portugese, Mexican, European, and Muslim immigrants, individuals from across the socioeconomic spectrum, all genders and sexual orientations, and both liberals and conservatives.
- 2009 Sponsored informal seminars with faculty and students to address needs of returning veterans from the Gulf Wars who felt marginalized due to working out PTSD issues through creative production and not feeling able to give voice to their concerns in the classroom. Cornish College of the Arts, Seattle.
- 2008 Created diversity hiring initiative to replace baby-boomer faculty, all expected to retire within 5 years. Focused on social, ideological, and artistic diversity, designed to meet the needs of the ever-increasing diversity of the student body. Cornish College of the Arts, Seattle.
- 2005 Developed curriculum, taught the teachers, and worked with Chinese and Hong Kong youth in the *Through Our Eyes* project, organized around a singular question: How do Chinese youth see their world through a camera? Created opportunities for children to engage and experience creativity, and experience their world through photography apart from the expectations of teachers, parents, and government entities, resulting in a book and numerous exhibitions. Created pilot project for youth in Chinese cities through the The Robert H.N. Ho Family Foundation in Hong Kong.
- 2003 Developed curriculum and taught photography to *Mahu* youth groups in support of the growing LGBTQ movement in Hawai'i. (*Mahu* are men raised as women and are the "keepers" of cultural traditions in Polynesia, loosely and incorrectly categorized by outsiders as transgendered).
- 1999 Developed curriculum and taught photography to underserved youth, mostly from abusive families or gang backgrounds. Hu'i No'ëau Visual Arts Center, Maui.
- 1998 Sponsored educational program for the Hawai'i community (all islands), called *Malama Hawai'i*, on the cultural importance of pacific voyaging and the upcoming world-wide sail of *Hokule'a*, the traditonal voyaging canoe. Through the Kahanamoku Foundation.
- 1997 Sponsored educational programs and seminars on cross-cultural education for the *Train the Trainer* program of the Hawai'i State-sponsored Multi-Media Training Initiative, for teachers in Hawai'i.
- 1993 Sponsored art exhibition of the Paniolo (Cowboy) Heritage of Hawai'i. created community programs bringing together Hawaiian residents with Paniolos and ranchers for dialogue and education. Hui No'ëau Visual Art Center, Makawao, Maui, HI
- 1992 Sponsored art exhibition of Native Hawaiian Arts and Crafts Collective, *Lama Ho'ike*; created community programs bringing together Hawaiian residents with Native Hawaiian cultural leaders for dialogue and education. Hui No'ëau Visual Art Center, Makawao, Maui, HI

COLLECTIONS

Bishop Museum, Honolulu, HI
 Robert H. N. Ho Foundation, Hong Kong
 Governor Neil Abercrombie of the State of Hawai'i
 The Indira Gandhi National Centre for the Arts, New Delhi, India
 André Gregory and Cindy Kleine
 Mr. & Mrs. Marvin Hamlich
 City & County of Honolulu
 The Park Plaza Collection, Honolulu, HI
 Hawai'i State Foundation on Culture and the Arts
 Princeton University Art Museum
 M.I.T., Cambridge, MA
 The Photography Place, Philadelphia, PA
 Photogenesis Gallery, Columbus, OH
 Rhode Island School of Design Museum

SELECTED WORKSHOPS AND LECTURES

New York University Tisch School of the Arts
 Hawai'i State Art Museum
 Honolulu Museum of Arts
 Kamehameha Schools, Honolulu, HI
 American Pen Women
 Columbia College, Chicago, IL
 New York University, New York, NY
 Pacific New Media, University of Hawai'i, Honolulu, HI
 The Contemporary Museum, Honolulu, HI
 Center for Creative Imaging, Camden, ME
 Image Foundation, Honolulu, HI
 Digital Crossroads Hawai'i Conference
 Bank of Boston, Boston, MA
 Hui No'eau Visual Arts Center, Maui, HI
 Maine Photographic Workshops, Rockport, ME
 Bishop Museum, Honolulu, HI
 Photographic Resource Center, Boston, MA
 Rhode Island School of Design, Providence, RI
 The Photography Place, Philadelphia, PA
 Cleveland State University, Cleveland, OH
 Creative Photography Gallery, M.I.T., Cambridge, MA

VOLUNTEER & COMMUNITY

2017-19	Advisory Board, PhotoCon Hawaii.
2012-13	Curation Committee. TEDx Honolulu, Honolulu, HI
2008-10	Advisory Board, Photographic Center Northwest, Seattle, WA
2001-05	President, Board of Directors, Image Foundation, Honolulu, HI
1993-07	Taught and mentored numerous youth-at-risk in alternative high school programs in Hawai'i
1997-98	Served as consultant and fundraiser for County of Maui and Polynesian Voyaging Society
1994-95	Assisted Lama Ho'ike, a collective of native Hawaiian artists, in non-profit development
1992-93	Board of Directors, Art Maui, Maui, HI
1991-93	Program development committee for the Maui Arts and Cultural Center