

David Ulrich Photographs: Elegy for the Earth, 2018-19



*Sugar Cane Burn,
Maui, HI, 2000
Archival Pigment
Print, 32"X44"*

*(Earlier image served
as inspiration for
current project.)*

Hawai'i



*Brown Water #1,
Honolulu, HI 2018
Archival Pigment
Print, 24"X36"*



*Brown Water #2,
Honolulu, HI 2018
Archival Pigment
Print, 24"X36"*



*Beach Erosion #1, Ka
Iwi Coast, HI 2018
Archival Pigment
Print, 24"X36"*



*Beach Erosion #2, Ka
Iwi Coast, HI 2018
Archival Pigment
Print, 24"X36"*



*Beach Erosion #3, Ka
Iwi Coast, HI 2018
Archival Pigment
Print, 24"X36"*



*Pride of America
Cruise Ship, Honolulu
Harbor, 2018
Archival Pigment
Print, 24"X36"*



*Makapu'u Beach,
Honolulu, HI 2019
Archival Pigment
Print, 24"X36"*

Oceano, CA



*Oceano Dunes #35,
CA 2018
Archival Pigment
Print, 24"X36"*



Oceano Dunes #5, CA
2018
Archival Pigment
Print, 24"X36"



*Oceano Dunes #72,
CA 2018
Archival Pigment
Print, 24"X36"*



*Oceano Dunes #34,
CA 2018
Archival Pigment
Print, 24"X36"*



*Oceano Dunes #133,
CA 2019
Archival Pigment
Print, 24"X36"*



*Oceano Dunes #11,
CA 2019
Archival Pigment
Print, 24"X36"*



*Oceano Dunes #120,
CA 2019
Archival Pigment
Print, 24"X36"*



*Oceano Dunes #90,
CA 2019
Archival Pigment
Print, 24"X36"*



*Oceano Dunes #92,
CA 2019
Archival Pigment
Print, 24"X36"*



*Oceano Dunes #126,
CA 2019
Archival Pigment
Print, 32"X44"*



*Oceano Dunes #82,
CA 2019
Archival Pigment
Print, 32"X44"*



*Oceano Dunes #12,
CA 2019
Archival Pigment
Print, 32"X44"*

David Ulrich: Current and Former Student Work



*James Knudsen,
photography student:
Pacific New Media*

*From the Project:
Honolulu Undercur-
rents., Title and Print
Size Unknown. Dates
2018-19*





*Leslie Gleim,
photography student:
Pacific New Media*

*From the Series:
'Āina 4 ° Threshold
exploring earth and
climate changes.*

*Top: Fissure #8, Lei-
lani Estates, Hawai'i
Island, 2018*

*Bottom: Left Behind,
Leilani Estates, Ha-
wai'i Island, 2018*





*Shane Sakata,
photography student:
Pacific New Media*

*From the series
Glass Walls exploring
consumer longing and
the paradox between
superficial beauty and
emptiness.*

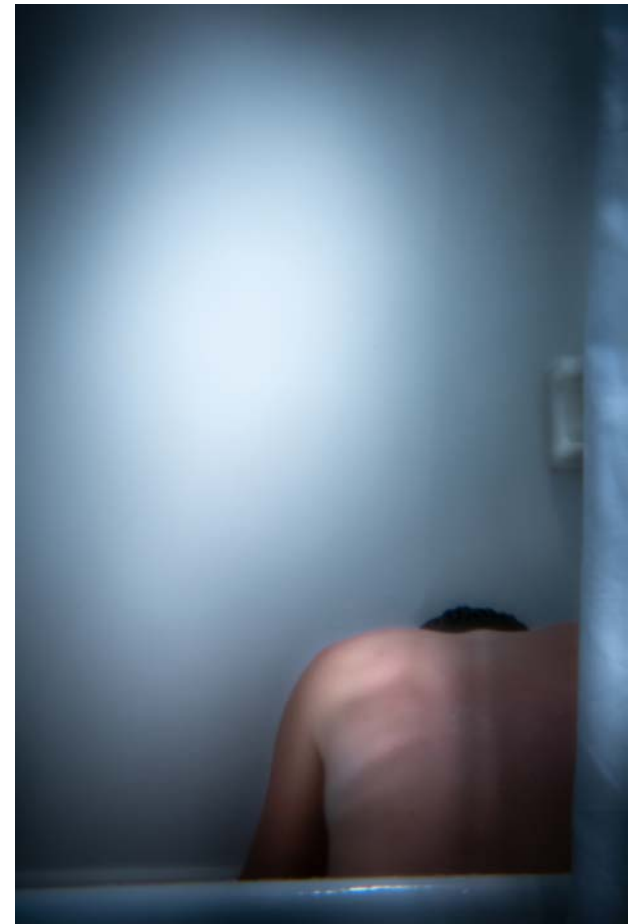
*Top: Tiffany Bue, 2020
Bottom: Shoes, 2020*

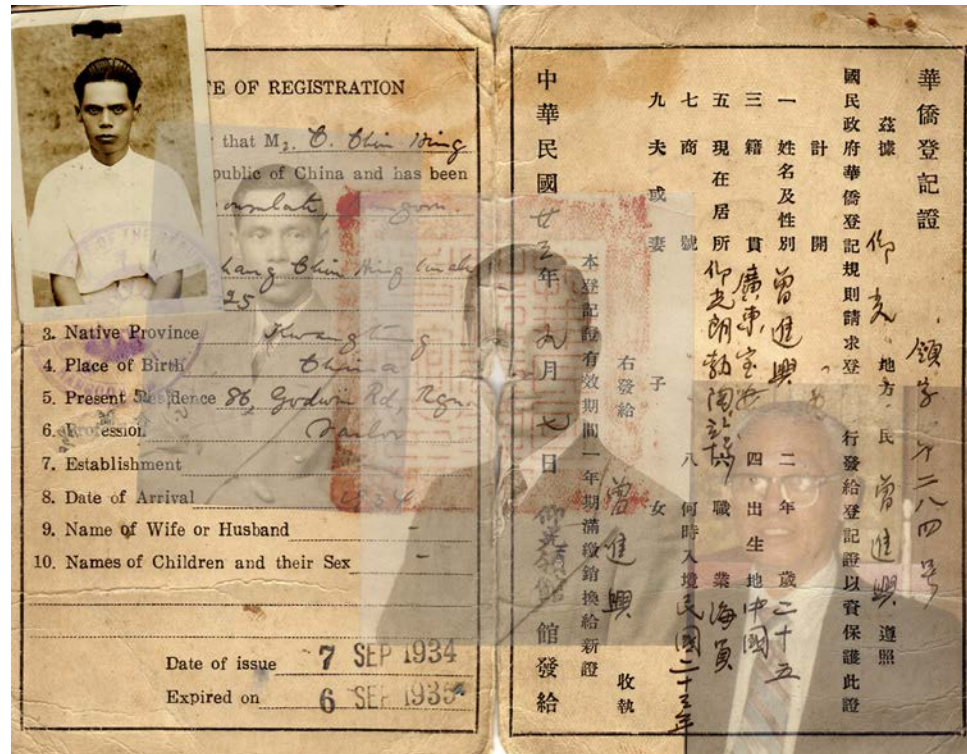




*Sharon Heitzenroder
photography student:
Pacific New Media*

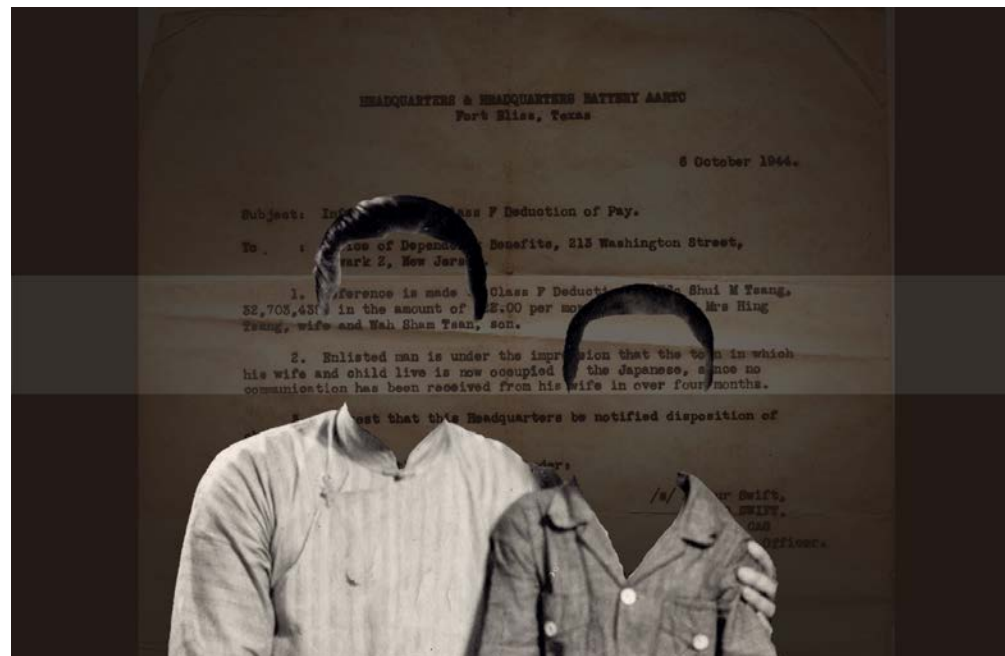
*From the untitled series
exploring personal
isolation and domestic
life during the pandemic.
Titles unknown – dates
2021.*





Ed Tsang,
photography student:
Pacific New Media

From the (2019-20)
series titled *Water
Roadway* exploring
his Chinese American
heritage and the
influence of the forced
separation of his
parents for 13 years as
a result of WWII.





*Jon Shimizu,
photography student:
Pacific New Media*

*From an untitled series
exploring his Japa-
nese-American family and
the aging of his parents.
Living room remains un-
changed from the 1940's
and clock stopped at 8:50
am on December 7, 1941
from the second wave of
Japanese bombers attack-
ing Pearl Harbor.*





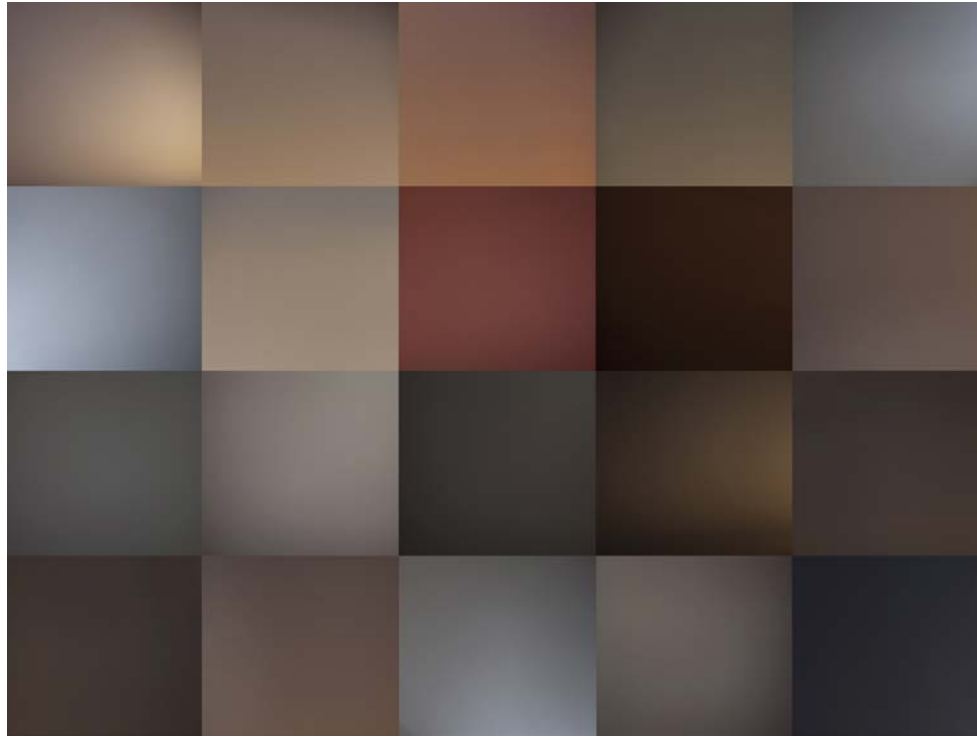
Winston
Major: Communication
We have history

Vanessa Turner
student: Chaminade
University undergraduate
class, Photography for
Social Change.

From an untitled series
dealing with racism on
the Chaminade campus.



Tierra
Major: International Business
*Ignorance is never fading, which
makes racism never changing.*



*Alison Beste,
former photography
student: Pacific New Media
and Graduate program at
Lesley University College of
Art and Design*

*Top: From the series Light
Trespass exploring air and
light pollution in Honolulu.*

*Bottom: From the series
Oil Tanker Sunsets that
calls into question viewers
expectations of sunsets
and reveals light reflect-
ing off oil tankers at sea.*





*Lydia Panas,
former photography
student: The Art Institute
of Boston, 1980's*

*Widely exhibited pho-
tographer and author
of Falling from Grace
(2016) and The Mark of
Abel (2012)*

*Top: Elexia
Bottom: Maria and
Corinne*





*Josiah McElheny,
former photography student:
The Art Institute of Boston
and private workshops,
1978-82*

*Currently a glass artist. Whitney
Biennial 2000, MacArthur
Fellow 2006, featured Artist,
Art 21.*

*Top: Adolph Loos' Ornament
and Crime 2002
Bottom: From An Historical
Anecdote About Fashion 2000*

